



Minutes of the Officers & Board of Directors Meeting
Thursday, February 21, 2013 at the offices of BMI

Brittain Ashford (Administrator)	Present
Katie Baron (Legal Counsel)	Present
Bryndon Bay	Present
Marco Berrocal	Present
Eugene Caprioglio	Present
Steve Culbertson	Present
Daniel Dorff	Present
Kathy Fernandes	Present
David Flachs	Present
Sean Flahaven	Absent
Lauren Keiser	Present
Jim Kendrick. (Legal Counsel)	Absent
Sonya Kim	Present
Kathleen Marsh (President)	Present
Zizi Mueller	Present
Norman Ryan	Present
Jeff Schroedl	Present
John Shorney	Present
Todd Vunderink	Present
Todd Waldman	Present

Call to order and announcements (Marsh) – 10:10AM

Approval of Minutes – approved as submitted.

Treasurer’s Report – Bryndon noted that the MPA had paid dues to the ICMP and that everything was in order. Approved as submitted.

Old Business

ICMP Anti-Piracy Fund

Kathleen Marsh stated that she and Lauren had been at the recent ICMP meeting where a global anti-piracy effort was discussed. The idea was met with great enthusiasm. The ICMP is currently setting up an account for MPAs to contribute to the fund. The fund will not be mandatory for ICMP members. Kathleen reported that Nigel Gilroy, legal counsel to ICMP, will be volunteer counsel for the new project. Lauren added that the NMPA is looking partners to contribute money and that MPA-UK will be contributing some of their Kopinor funds to the effort.

NMPA

Kathleen announced that she had been having difficulty connecting with Ken Anderson, legal counsel to the NMPA anti-piracy effort. As nothing had transpired since the Board’s last meeting in December, she suggested that the Board might wish to rethink the MPA’s contribution to the NMPA takedown effort. The conversation was opened up to the table.

Lauren suggested that the Board not alienate the NMPA altogether, and that we should put a limitation on funds used, if we chose to give them, that Ken Anderson be taken off the project. Several alternatives were presented: Kathleen suggested that perhaps they could bill the MPA hourly up to \$12,500. It was also suggested that we could hire our own lawyer outside of the NMPA.

Katie Baron pointed out that she had already assembled a form letter that we could use, which is all a lawyer is needed for. Kathleen reminded the Board that \$10,000 had been set aside for us to tackle rogue sites internally and if we opted to not fulfill the \$12,500 payment to NMPA that we could use those funds to get more work done on our own.

The Board opted to suspend payments to the NMPA until Kathleen can speak with David Israelite.

New Business

Kathleen announced that Bryan Bradley has left Alfred Publishing, and thus the MPA Board. She introduced Carol Cuellar of Alfred Publishing; which the Board approved unanimously to fill Bryan's empty Board seat.

Committee Reports

Annual Meeting: Brittain and Kathleen presented a new venue option, the 3 West Club. Just steps from Rockefeller Plaza, the venue is conveniently located and substantially cheaper than either Harvard or Princeton. It was also suggested that a piano player be hired for the cocktail hour, since the venue had a beautiful baby grand in the bar area available for use. This idea was met with enthusiasm; Norman Ryan offered a contact for a pianist. After viewing slides of the venue the Board approved the new location.

Kathleen has been in touch with Ger Hatton of the ICMP and Nigel Gilroy, legal counsel to the ICMP. She mentioned that both are interested in attending the meeting and speaking. It was thought that they could give a report on the ICMP anti-piracy effort.

The Board discussed both the Arnold Broido Award and the Lifetime Achievement Award. It was agreed that we would ask Keith Mardak of Hal Leonard to accept the Lifetime Achievement Award and David Israelite the Broido Award.

It was also suggested that we have a panel that would focus on music education and the new Curriculum program. Kathy Fernandes agreed to lead the effort.

Brittain asked the Board to consider potential sponsors to contribute to the Annual Meeting.

Contribution: no report.

Copyright and Licensing: Katie Baron presented an overview of copyright termination provisions, please see attached. It was suggested that Katie could give a brief presentation at the Annual Meeting. It was also suggested the perhaps we could pursue a joint event with the AIMP.

Curriculum: Kathy Fernandes reported that all the materials have been completed for the new Curriculum project and that it is ready to launch, pending the assembly of the new site, www.imadeit.org. Materials were circulated to the Board. The feedback from the Board was overwhelmingly positive. Kathy mentioned that they were hoping to launch the site by the end of February.

Digital Piracy: no additional report, see above.

Educational Contacts & Trade Relations: Brittain reported that NAFME will not be partnering with the MPA for this year's scholarship program. Lauren stated that he will meet with the National Music Council (NMC) to see if they will be willing to help with the program.

Finance/Audit: no report.

History: David Peter Copen up at the Sibley Library has agreed to take on the history project without a fee. Lauren suggested that we offer a \$1500 grant to Sibley, as they have been wonderful with archiving and storing our work all these years without any sort of remuneration. The Board agreed that the \$1500 was a nice gesture and still well under our budget for the project this year.

ICMP: Lauren reported that at the last ICMP meeting there was talk of moving away from the phrase “*anti-piracy*” towards “*anti-theft*”. He stated that “piracy” had a bit of a “romantic” tinge to it and there was a general leaning towards “*anti-theft*”.

Lauren also reported on the Global Repertoire Database and its progress. A complete FAQ was included in the folders. Kathy Marsh stated that the foundation was already being laid for the GRD.

Engraving and Production: no report.

Paul Revere Awards: Daniel Dorff stated that he has been unable to secure a chair that meets with the Board’s approval. He will be asking Bob Sutherland and report to the Board in April.

Membership: no report.

MPA/MLA/MOLA Joint Committee: no report.

Nominating Committee: Kathleen Marsh will initiate a conference call with the Nominating Committee to discuss potential candidates to replace the vacant VP position left by Bryan Bradley as well as any vacant Board seats.

John Shorney reported that we have four Board members who will complete their term at the end of the year: Marco Berrocal, Todd Vunderink, Danny Dorff and Sean Flahaven. He will be in touch with them directly to see if they would like to renew their term. It is his hope that he will have a VP nomination at the April meeting.

Performance Committee: Norman reported that the MPA is on board again to sponsor listening stations and flash drives for the League of American Orchestras Conference. He stated that he has a call scheduled with OPERA America to discuss their conference. He also reported that the New Works Forum is going ahead at the Opera Center in January of 2014; they have announced four new operas.

Press/Publicity: no report.

Research/Development/New Technology: Steve Culbertson reported that the developers of Sibelius have joined Yamaha to develop a new notation program. Assuming they can work around various patents, the new program might be available in a few years.

The meeting was adjourned at 12:06

Respectfully submitted,
Brittain Ashford, MPA Admin, on behalf of
Todd Vunderink, Secretary