



Minutes of the Officers & Board of Directors Meeting  
Friday, June 7, 2013 at the Annual Meeting of the MPA  
3 West Club of NYC

Brittain Ashford (Administrator)	Present
Katie Baron (Legal Counsel)	Present
Bryndon Bay	Absent
Marco Berrocal	Present
Eugene Caprioglio	Present
Carol Cuellar	Present
Steve Culbertson	Absent
Daniel Dorff	Present
Kathy Fernandes	Present
David Flachs	Present
Sean Flahaven	Present
Evan Hause	Present
Lauren Keiser	Present
Jim Kendrick. (Legal Counsel)	Absent
Sonya Kim	Present
Kathleen Marsh (President)	Present
Zizi Mueller	Present
Norman Ryan	Present
Jeff Schroedl	Present
John Shorney	Present
Todd Vunderink	Present
Todd Waldman	Present

### **Call to order (Marsh) – 8:35AM**

**Approval of Minutes** – approved as submitted, with a small correction to the number of teachers reached with the new Curriculum program, which was 17,000.

**Treasurer's Report** – In Bryndon's absence Brittain presented the Treasurer's Report. There were no unexpected expenses. Brittain included a year-end profit/loss chart for the Board. Kathleen Marsh reported that year-end figures were good, landing a net loss of \$16,000 vs. the projected loss of about \$40,000. She stated that we over budgeted, not under spent. She also reported that Kopinor figures had been submitted and that the 2013-2014 net looked financially healthy. Brittain also reported that hosting the Annual Meeting at the 3 West Club saved the MPA a substantial amount of money.

### **Old Business**

#### **Board Nominations**

Todd Vunderink nominated Erin Rogers to take his seat on the Board, though if the organization were to push through a by-law change later in the day allowing officers to vote, it would conflict with the by-laws to have two voting members from the same publisher. It was discussed that Todd could be given a non-voting title if someone else were to assume the role of secretary.

Sonya Kim volunteered to be the new secretary, the Board unanimously approved. Erin Rogers was placed on the Officers slate to be presented to the membership later in the day. Katie Baron and Todd will discuss a new title and Todd will continue to assist in secretarial duties.

## **New Business**

### **Kopinor**

Kathleen Marsh reported that the Kopinor funds were scheduled to arrive in our accounts in the coming weeks; the funds are approximately \$19,000 more than the previous year for a total of \$139,000.

Kathleen urged the Board to contemplate budget items for their various committees over the summer.

### **Committee Reports**

**Annual Meeting:** no report.

**Contribution:** no report.

**Copyright and Licensing:** Katie Baron will be speaking later in the day about the DMCA program. Initially Katie was scheduled to speak to new copyright termination policies, though it was decided that the topic was too dense for the time allotted. Kathleen mentioned that she had been in touch with Caroline Bienstock of the AIMP and that this could be a great topic for a special joint event with the AIMP.

**Curriculum:** Kathy Fernandes will be making a presentation during the day regarding the new program.

**Digital Piracy:** no report.

**Educational Contacts & Trade Relations:** no report.

**Finance/Audit:** Before the fall Brittain will meet with Todd Waldman to discuss financial and audit matters.

**History:** David Peter Copen of the Sibley Library was not able to pull a report together for the Board, but will have something to report come the fall.

**ICMP:** no report, though Ger Hatton will be speaking to the membership later in the day.

**Engraving and Production:** no report.

**Paul Revere Awards:** no report.

**Membership:** membership for OnlineSheetMusic.com will be withheld until the Board can redefine what a publisher is.

During the conversation Lauren Keiser stated that, as an industry, we need to define what a publication is before lawyers do.

**MPA/MLA/MOLA Joint Committee:** Daniel Dorff reported that there was still a discussion in regards to the distribution of Joint Committee minutes. The concern is that the committee will not be able to speak freely if minutes are to be distributed to the general membership of MLA and MOLA. Daniel stated that if this were the case the MPA should not be involved in the committee, the Board agreed.

**Nominating Committee:** see report above. The following slate will be presented to the membership for a vote:

*Directors*

*Marco Berrocal, Bourne Company*  
*Daniel Dorff, Theodore Presser Company*  
*Sean Flahaven, Warner/Chappell Music*  
*Erin Rogers, Peermusic Classical*

*Secretary, Sonya Kim, Carl Fischer Music*

**Performance Committee:** Norman Ryan said that the OPERA America conference went very well and that the media booths were very well received. League of American Orchestras has invited publishers back to the Artistic Administrators block session; Norm has been asked to sit on a panel to discuss *re-inventing the commissioning model*. Norm also reported that there might be an appropriate event to tie a day-long symposium event to a year out, the New York Philharmonic Biennial.

**Press/Publicity:** Sonya Kim will be discussing potential press targets for 2013-2014 with Brittain.

**Research/Development/New Technology:** no report.

The meeting was adjourned at 9:30 AM

Respectfully submitted,  
Brittain Ashford, MPA Admin, on behalf of  
Sonya Kim, Secretary